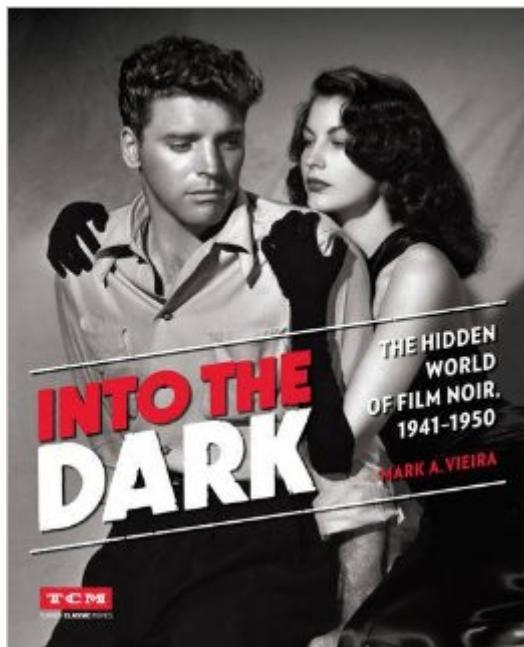


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Into The Dark (Turner Classic Movies): The Hidden World Of Film Noir, 1941-1950



Synopsis

You know film noir when you see it: the shadowed setting; the cynical detective; the femme fatale; and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to 82 of its best films. *Into the Dark* is the first book to tell the story of film noir in its own voice. Author Mark A. Vieira quotes the artists who made these movies and the journalists and critics who wrote about them, taking readers on a year-by-year tour of the exciting nights when movies like *Double Indemnity*, *Mildred Pierce*, and *Sunset Boulevard* were sprung on an unsuspecting public. For the first time, we hear the voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre, even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. *Into the Dark* is a ticket to a smoky, glamorous world. You enter a story conference with Raymond Chandler, visit the set of *Laura*, and watch *Detour* with a Midwest audience. This volume recreates the environment that spawned film noir. It also displays the wit and warmth of the genre's artists. Hedda Hopper reports on *Citizen Kane*, calling Orson Welles "Little Orson Annie." • Lauren Bacall says she enjoys playing a bad girl in *To Have and Have Not*. Bosley Crowther calls Joan Crawford in *Possessed* a "ghost wailing for a demon lover beneath a waning moon." • An Indiana exhibitor rates the classic *Murder, My Sweet* a "passable program picture." • Illustrated by hundreds of rare still photographs, *Into the Dark* conveys the mystery, glamour, and irony that make film noir surpassingly popular. About TCM: Turner Classic Movies is the definitive resource for the greatest movies of all time. It engages, entertains, and enlightens to show how the entire spectrum of classic movies, movie history, and movie-making touches us all and influences how we think and live today.

Book Information

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Customer Reviews

Awesome book, documenting the most prominent films in the genre of film noir from 1941 - 1950. Sturdy hardcover filled with great glossy photos and blurbs from theater owners, critics, and the artists. Really a coffee table companion for watching or investigating noir films, the book isn't really a "reader," per say. However, it is nonetheless and absolutely, one of the coolest books on the subject of film noir that has ever been printed. The only minor issue is the aforementioned stopping point: 1950. They left out many very, very important films such as Kubrick's *The Killing*, *The Big Combo*, Welles' *Touch of Evil*, etc. Will there be a sequel? Because there definitely should be. WE DEMAND "INTO THE DARK: PART 2!"

I got my long awaited for copy of *Into The Dark* today and I was actually surprised that Mark Vieira has outdone himself AGAIN! This masterful author has produced one of the most beautiful volumes to grace any library. If you are a fan of film history and you enjoy beautiful photographic images, this book is a must for your collection. I'm amazed by the sheer number of incredibly produced photographs of both scenes and portraits from a favorite period in Hollywood film making, Film Noir. Vieira is a favorite author of mine due to his archival style of conveying the essence of the period he's portraying. This fine author's attention to details and the utmost respect for historical accuracy gives the reader hours and hours of pure enjoyment and insight into this period of Film Noir. I can't recommend this book enough. You won't be able to put it down! Bravo and thank you again, Mark Vieira for another unparalleled work!

Love the book! Love the layout and especially the remarks by small town movie houses when they critique a film as mediocre only to be proven wrong years later by a cadre of cineastes and films noir fans that cherish the same films these yokels had denigrated. Could have been more even with the full page photos...some of the men like Sterling Hayden, Lawrence Tierney and George Macready among others were only shown in small photos whereas the noir women were better represented with full page stills and portraits, which on the whole were fantastic. Viera hit a homer with this one to be sure...I'd like to see a Volume 2 dedicated to the "Killer B" noirs from Poverty Row given the same treatment...perhaps using Arthur Lyons' book "Death on the Cheap" *The Lost B Movies of Film Noir*" as a guide.

To put it clearly: this is the BEST film noir book in my library. Incredible text, sumptuous photographs, perfect layout/design/binding, the best selection of films... If I could give this book 10 stars, I would. Fellow film noir aficionados, what you need to do is: GET THIS BOOK NOW!

A very beautiful book that provides a glimpse into the film noir genre. However, my purchase was aimed at a more in-depth look. Each film addressed presents, photos, theater owner and production staff comments, and some critic's reviews.. While interesting, it was disappointing since I was looking for more insight into the films themselves. That said, I was introduced to films of the genre that were unknown and that I can pursue. But the content wasn't what was hoped for. The rating indicates a measure of satisfaction, but alas, it is a coffee table book and I have no coffee table on which to display it...

The dark, murky, menacing, can't-trust-anyone world of film noir is highlighted in Mark Vieira's fascinating *INTO THE DARK, THE HIDDEN WORLD OF FILM NOIR, 1941-1950*. A 2016 Running Press release, Vieira's book presents a visually delightful overview of that classic genre. Vieira traces the development of film noir chronologically in chapters entitled "Shadowed (1941-1943)," "Cynical (1944-45)," "Alienated (1946-1947)" and so on. He covers over 80 films in all including classics like *I Wake Up Screaming*, *This Gun for Hire*, *Double Indemnity*, *Scarlet Street*, *Gilda*, *Big Sleep*, *Lady in the Lake*, *Lady from Shanghai*, *Force of Evil*, *White Heat* and *D.O.A.* Each flick get a two- to four-page write-up with a very brief plot summary, brief production specs, reviews and comments from the artists involved, theater owners, etc. The book is illustrated with hundreds of evocative, well-reproduced color and b&w photographs of Alan Ladd, Burt Lancaster, Veronica Lake, Clifton Webb, Humphrey Bogart, Mary Astor, Sydney Greenstreet, Dan Duryea, Jimmy Cagney, Gene Tierney, Lana Turner, John Garfield, Fred MacMurray, Robert Mitchum and Glenn Ford in all their menacing glory. Visually the book is a delight. I wish Vieira has opted for somewhat more detailed plot summaries but that's just me. Cinema buffs will enjoy this tribute to the dark world of film noir. It's a classy, compelling overview of some of Hollywood's most gripping movies.

Recommended.

Into the Dark is a lush book about Film Noir which takes you into the world of some of the best classic movies. These films have become timeless. Likely the first I saw as a child was the "Spiral Staircase" which scared the wits out of me, but I loved it. This book will take you back to some of the

best, like "Gilda", besides the insights and comments of the time, the b&w photos of Rita Hayworth are incredible. "The Blue Dahlia" is also featured, "Mildred Pierce", "Leave Her to Heaven", "Citizen Kane", "Laura" and so many more. The photos alone are worth the price, then the insight from press reports of the era and a recap of the movie all flesh out these movies which held up spellbound. Fun read.

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